

# A HARVEST GATHERING IN HUMBOLDT FRENCHY & TO

With such a title the imagination of many will run wild, tree-like plants and massive colas are what come to mind first when speaking of harvest in the Emerald Triangle.

## WELL, NOT THIS TIME SORRY!

There is actually more to Northern Cali than Cannabis; a vibrant and amazing glass artist's community is thriving in semi-seclusion, creating outstanding artworks in one of the most beautiful and peaceful region of California.

Glass is part of my French and Italian cultural heritage; I was fascinated by it when I was a kid and it is pretty much the

same today in my 60s. I had not realized until recently how little glasswork I have seen during most of my travels around the world and how much I have been missing the uniqueness of blown glass.

The rise of concentrate has created the perfect platform for many dedicated and talented artists, students of traditional glass blowing techniques now have a



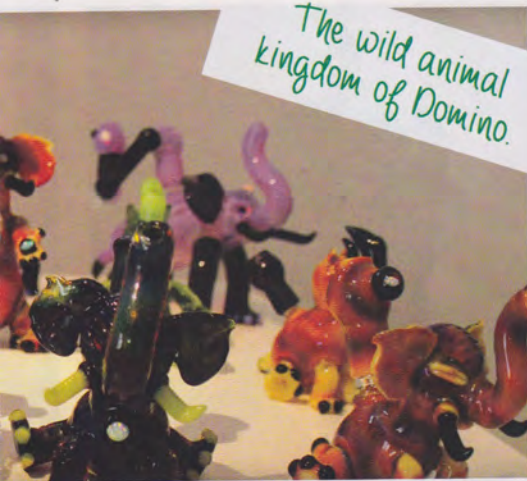
new territory to push the limits of glass creation as was obvious the moment we stepped in the gallery hosting this amazing "Harvest of Beauty".

Let me backtrack a little and share with you the whole magic day.

A drive along U.S. Route 101, up the California coast, at dawn in the Redwood Forest with the fog breaking down is the most peaceful and otherworldly experience. We reached our destination, Trinidad, a little town on the Pacific Coast, early in the morning and headed first for the beach to savor further this amazing morning.

The light pastel, almost colorless, morning on the beach was the perfect preparation for the feast of colors that was awaiting us at the Lost Coast Gallery, like meditation before a rave party.

We entered the gallery by the back



The wild animal kingdom of Domino.



A little dedication to TC, our photographer.



I spent some time drooling over this display.



These little "aliens" were just too cute...

very efficient smoking devices too!

door that opened onto a garden alive with music, food and good energy. On our left was a mind-blowing selection of work in progress, and on our right a designed space for artists to display their skills.

It is fascinating to see the evolution of a project and get a glimpse of the intricacy and complexity of a masterpiece. These little colored squares are the embryo of a much more complex form to be born in fire; they are not really striking by themselves but together they become a new dimension.

Stepping into the actual gallery space was quite unreal, an overload of colors and shapes, an orgy of style, almost overpowering as a whole and simply mind-blowing when focusing on one a piece at a time.

The new generation of glass connoisseurs and amateurs would have expected no less with artists like Banjo,

Blue Grass Man, Chunk, Jared Delong, Mr. Gray, Jack and Emily Hanshaw, Hermit Tristan Hodgeds, Little B, Piper Dan, W.C. Stearns, Talon, Vela G, Mike Warren, Darby and more in attendance. Even an "old schooler" like me, with hardly any experience in water pipe/bubblers outside the traditional Narghile (Hookah) or coconut and bamboo Bong, has heard some of these artist's names and seen some of their work.

It is quite impossible to reflect the whole experience through a few photos but we hope nonetheless to share some of the day's emotions. Since photos are worth a thousand words, I will mostly share this dream-like day through the eyes of TC's camera.

This is a very small peek of an epic exhibition, worth hundred of thousands of dollars. The display was not confined to the gallery; the guests were walking

around with incredible artworks as well.

The show continued to the last minute in the parking lot; we had the chance to look at an amazing private collection in the back of a truck. There is truly a strong bond between the Artist and the Collector; it was really touching to see Darby get reunited with one of his masterpieces and the delight of the moment on the Collector's face.

I could have written this article simply on what we saw in those last minutes, which should give you a better perception of the abundance of artwork that was offered and of the overall quality of the event.

We are grateful to the Lost Coast Gallery for their invitation, and to all of you that made such a weekend a reality.

The Hunters of the Dank

MORE AMAZING GLASSWORK ON THE NEXT PAGE >>>>



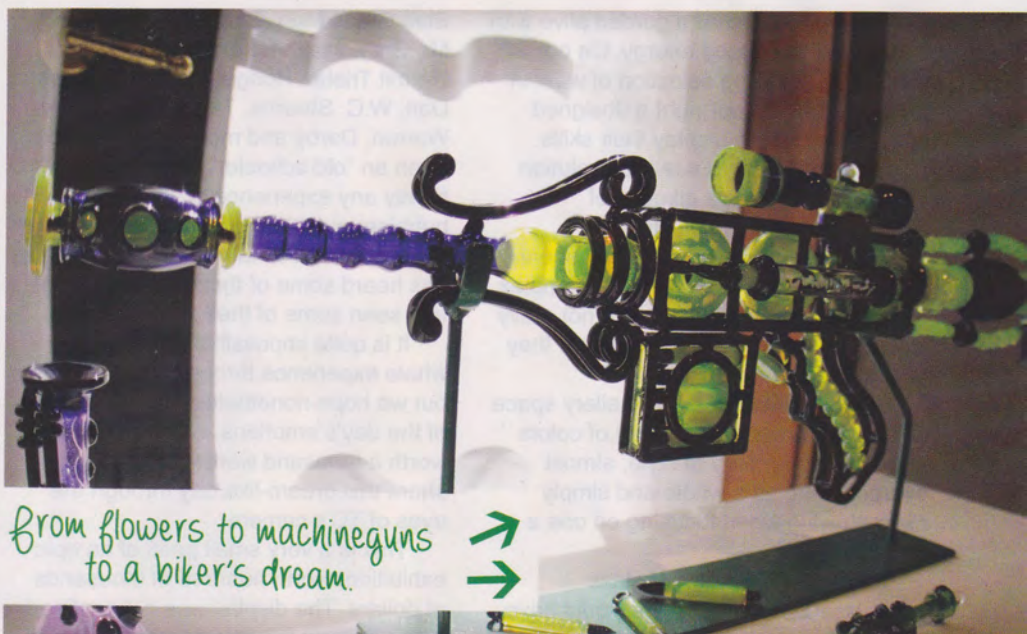
A unicorn from Mr. Gray  
Faery Land.



Some of the  
wilder creations. →



Some of the collaborations  
were really inspiring.



From flowers to machineguns  
to a biker's dream. →



Glimpsing the intricacy and complexity of a masterpiece. ↓



Darby is reunited with one of his masterpieces.